

The

Student Voice

of

Essex County College



Volume IV

Number 5

April 16, 1973

EOF cut... students bleed

By Beverly Hamilton

On April 4 at 3:30 a meeting was called by David Cherry in room 2010 concerning the EOF cut-back.

Some fifty students, as well as some faculty members attended the meeting.

Ms. Wheeler, head of EOF, was at the meeting after being told of the meeting from one of the work study students in her office. She was the F.A. representative at the meeting.

Wheeler announced at the meeting that there would be no EOF for the Spring semester. According to Wheeler ECC will receive no money for EOF because we are a two-semester college and as such are dependent on the money which the two-semester colleges do not use during their school year, for our Spring semester.

Because the two-year colleges used all of the money allotted to them this academic year, Essex will not receive any money. Wheeler stated that students already awarded EOF will be sent letters from the Financial Aid Dept. stipulating that alternative means of obtaining money awarded is being investigated.

Wheeler was attacked by many of the students who appeared to hold her personally responsible for the cut-back. Several references were made to corruption with the F.A. office but little evidence was presented that would substantiate the accusations.

The purpose of the meeting was to solicit solutions to the cut-back. Many students responded to the cut-back crisis with suggestions which on the surface appeared impractical but were really quite appropriate. One student stated "we should write James Brown and ask him for money".

considering that James Brown made a great deal of money from the blacks and is such an advocate of "education as the means" why not invest some of the money where it came from, the black community.

Another student suggested "we go to the factory and ask them for money". Why bother the factories, who are so profitable and other large businesses in Newark, who supposedly initiated the cut-back of ECC after that "long hot summer in 1967".

Another solution offered was to pay half the tuition on the deferred payment plan and refuse to pay the other half. This solution would be ineffective owing to tuition discounts and students who do not work and could not pay half the tuition.

The possibility of a strike was suggested but never took hold as personality conflicts erupted to the surface personally throughout the meeting.

The students at the meeting tended to be concerned with the immediate crisis, focusing on the immediate future with little concern about the long-range state of EOF or other state controlled student funds.



CAREER SEMINAR

Essence is the job of your life

by Lenzie Pringle

ECC recently held a career day April 4th in the Learning Lab on the fifth floor, while speakers from Essence Magazine gave a presentation on careers in publications and fashion modeling.

Ms. Laura Rogers, of the counseling department was moderator for the program, which ran an hour and 45 minutes long, and she presented the guest speakers to the audience who greeted their guests.

The first speaker, was Ms. Sharon Skeeter, editor of fiction and poetry for Essence Magazine, who spoke on journalism, editing, and the preparation one must have in order to meet the high demand in the field of publications.

Skeeter said, "In order to write or do any type of work in publications obviously one has to acquire the proper training" and to do this one must go to

school. Skeeter also said that "if anyone is interested in the field of journalism or publications, he or she should be taking all the courses that are available to them."

Ms. Leni Taylor, director of Public Relations for Essence Magazine was the second speaker, along with a slide presentation and pointers for future models, photographers, and journalists. Taylor gave a brief history of Essence Magazine, and how it was originated by four black business men, who own and control its production.

The magazine, rather new to the public, has over a hundred employees, 85 percent black, from all areas within the media and publications.

Taylor also spoke of the importance of the blacks in the publication media today, and how Essence Magazine is not only an outlet for the black community but also for the black man. Duties in fields of

journalism, photography, art, advertising, or modeling, and what each carries expression.

The highlight of the program was a "mini Fashion show", moderated by Ms. Patricia Williams, who could have easily posed for a fashion model herself.

Williams gave inside tips to the women on how to get involved in a modeling career, the salary, what a model might achieve, and where to go to get modeling instruction.

The first models were Ms. Sherry Brewer's Essence April Cover Girl, who also starred in the motion picture "Shall", Ms. Miriam Hines, of the Models of Society Unlimited and Ms. Sabina Hladky, of the School of Career Modeling.

All fashions were supplied by McKinnon's Fabrics St., Store in Newark, and Ms. Petya Johnson, coordinator of the student business under the models during the fashion show.

FIRST ANNUAL ART SHOW

Students exhibit themselves

by T. Kites

The 1st Annual Student Art Show of ECC was held from April 3 to April 13 on 842 Broad Street.

Fluoresce Starns, an instructor and coordinator of the show, said the art works that were shown were collected over a period of a year.

As individual students completed a work that their instructor thought was of share quality it was put away and reserved for the "Art Show".

The works shown were done in both air masses and non air masses. The only means in which the works were produced by air masses were in 2 and 3 dimensional drawings.

In the area of sculpture the ceramics were also very good. The portrait box of "Tricky Dick" was one of the best.

There were few really good one-point perspective. All areas of painting were represented in the show, the only area of "realistic" and non-objective painting were also well represented.

Essex Public Library, Newark, N. J.

N. J. REFERENCE DIVISION



EDITORIAL

Half a college better than none?

Many of the administration staff members and probably many of the students will be glad to know that this is quite possibly the last issue of the ECCO. After seeing the piece of trash we put out the last time, I can't say that anyone will be sorry to see it go.

There are quite a few reasons why the ECCO is doomed, but the saddest, most appalling reason, the one that is quite indicative of the present attitude on all levels at ECC is... Well, to be honest, nobody; not the students, nor the faculty, nor the department heads, right on up the line, give a rat's ass about anything that isn't of immediate interest or benefit to them.

ECC is a two year school or to be exact, one half of a college, —a fifty-percenter, in which the students give half of the effort that they should give. The administration, however, and the staff, do anything they should... at least halfway.

The latest fashion proposed for this Spring term is the ECC jean. It has one leg, a half zipper for the half-assed students and personnel here.

The student newspaper in any college should be a tool for the students. It should be the voice of the people who aren't heard in any other way. If it weren't for the fact that the students here bitch about the school constantly, I would assume that there was nothing to say and I'd drop the whole matter.

If everyone had the intestinal fortitude to go up and say "look here J. Harry, when are you and the board gonna get your shit together," we also wouldn't need a newspaper. But this is not the case and so ECC needs ECCO.

That guy on the board of trustees with the new \$15,000 Mercedes Benz is not going to come up and ask if you have any suggestions on how to better the school "cause he probably doesn't give a rat's ass about anything either. If he did care he'd ride a bike and put the difference into the now depleted EOF.

All that I'm trying to say is the paper is has been open to students who can spell—and damn few people have bothered to write for this term. Those same people have been the most vocal critics of this paper. The only way we had a paper was because George Kandler, the ECCO advisor, encouraged his journalism students to write for it.

Next term we are losing George as a teacher and advisor. Without him around to gently nurture the desire to write without his subtly persuasive driving force; without the threatening gesture he made while jumping up and down on those wined hats of his and screaming "I didn't think you wanted to pass anyway," without all this, how will anyone even think of starting the paper again?

Getting copy for the paper is hard enough, but getting and keeping an editorial staff... forget it. There is only one virtue in all the human experience that will compel an ECC student to bite more than the bare minimum required of him. You might be saying "Ah, yes... Love... creativity... anything devoted to a cause."

Bullshit! Greed is the only motivating force we need. That old what's-in-it-for-me attitude is so predominant in ECC that if we harpued it instead of fighting it, there's no telling what we could accomplish.

The ECCO could be as good as or better than the staff put out by the surrounding colleges, Q'uan Vadin, indeed. We need a full-time or nearly full-time or nearly full-time Editor-in-chief and a staff who are paid, get work study or some type of decent remuneration.

Do you hear me, Margaret Smith, Dean Jackson, J. Harry Smith? You won't have the ECCO to kick you around anymore unless you are willing to pay.

Now that I think of it, there will probably be no one around to read the ECCO this spring and summer anyway. After all, the mad bomber of Washington is cutting back on rehabilitation, and EOF funds can't be had anymore. The only one who will be around to read it if it does still exist is that cat with the Mercedes.

Any results found in this editorial are merely manifestations of your own guilt. If you have been offended, Good!

By J. P. Grannon



Ms. ECC? OK Angela?

Dear Editor:

I am writing to protest the ECCO coverage of the Ms. ECC contest and Ball, and to protest the contest and affair in general. In the tradition of all beauty contests, the Ms. ECC contest has put young women in a dehumanized position which views them and judges them on the basis

of arbitrary, plastic and totally physical aspects. Women once again are objects—not people.

"May the best fox win," Zack Smith wrote in the April 2, 1973 ECCO, "Fox," really? The thirteen women who have entered this contest are people, each with her own story of struggle for recognition and education. Each one is other than and more than "an abundance of desirable physical attributes." A woman improves in no way any one of them will be rewarded for her looks and ability to get votes through the variety of degrading means used in this, and other contests to win a title and cash.

The money being given as prizes and the large amount of money being spent on the Ball could cover an enormous amount of tuition bills which will go unpaid and leave

credits therefore unearned during the Spring semester here at ECC. Further, a contest such as this reinforces competition between women for male attention, reinforces public images of body, and removes the license to begin to define women.

Angela Rapkin

REPLY

Dear Miss Rapkin:

I sincerely regret that the coverage of Miss ECC Ball was not to your liking and offer my most humble apologies for any injustice that you may assume was inflicted upon you and your sex, and maybe in the future we can really be liberal and stingle a few of the prizes fallen in the next Miss ECCO contest!

Zack Smith

Who's having a ball with your money

by Lly Tagnola

The student council, the elected representatives of the student body, is making liberal use of student funds for an elaborate ball and party around the country.

The cost of the Miss ECC Ball was estimated at a cool \$700. While I'm sure the winners will make good use of the \$1,000 prize money, what about the many students not returning involved more agencies due to lack of financial aid?

Consider the money by put to determine its path in its special fund to help students who just can't pay financial aid.

I have also been informed that the council is continuing its practice of sending students on elaborate trips around the country to insure the spending of allocated funds. When inquiring about this, and requesting a copy of the minutes of the last council meeting, I readily brushed off in fact refused all information about these matters.

No on behalf of the students unable to stay here because they lack the money, I wish to congratulate the Council on their paid extravaganzas ("a ball")

ECCO

EDITORIAL BOARD

<p>Editor-In-Chief News Editor Managing Editor Business Manager Advisor</p>	<p>Tom Kiley Pilar Perez Zachery Smith Vacant George Kandler</p>
<p>Staff</p>	
<p>Asst. Editor Asst. News Editor Asst. Managing Editor Copy Editor Art Editor Sports Editor Layout Asst.</p>	<p>J. P. Grannon Gregory Capasso John Prescott Vacant Vacant Jeff Lawler Aida Perez</p>

The ECCO is the student voice of ECC. Editorial opinions unless signed are the opinions of the Editorial Board. They do not express the opinions of the Administration nor the opinions of the student body as a whole. Opinions expressed in columns and news stories are those of the writers and need not represent the opinion of the Editorial Board. The ECCO welcomes letters to the Editor, only letters signed will be published and the Editors reserve the right to edit letters.



END OF AN ERA

Advise and absent

By T. Killey

At the end of this semester the ECCO will lose its advisor George Kandler. Not only will the school lose a wonderful instructor, but the school may also lose the ECCO.

Chances are that without the leadership of George Kandler the ECCO will die. Over the past two years, Kandler took the shabby rag that was the school paper and turned it into the publication that is worthy of ECC.

To get a bi-monthly paper out at ECC is at least a monumental task, but without the hard-headed professional journalistic driving force of George Kandler behind it it becomes an insurmountable chore.

Our Horace Greeley of the ECCO kept a close eye on the news and kept his staff working smoothly.

Without George at the helm of our journalistic ship the operation couldn't have held together with bubble gum and bailing wire—strongest bond known to man.

The staff of the ECCO will feel the weight of George's departure most, but the rest of you will feel his absence too. So join with the staff of the ECCO in wishing George a reluctant goodbye, and as the sun slowly sets on Diamond Head, I say...

A School of Business Administration should be judged by what its graduates are doing.

These graduates of the Pace College School of Business Administration are now working as the caption shows — have succeeded in business and stage their careers with their college. Their experience and ability help their college face the difficult problems of the seventies. Their insights and ideas are constantly opening new windows in the future for Pace.

This is a fine kind of doing and educating that that makes Pace's business school is a valuable offering. So, for your own benefit and the benefit of the school, please read the following list of graduates and their accomplishments.

practical experience that influence the ideas of many of our professors. When you add the thoughtful and personal attention provided by our faculty, the results can have a difference for the rest of your life.

Investigate our degree programs in accounting, finance, electronic data processing, marketing and a wide range of subjects on which you can build a successful career in business. Write the Admissions Office of either the New York or New Rochelle campus at the address listed below, and we will send you more information.

MARKETPLACE, BY ELSA G. COOPER, Your Viewbook



Robert A. Barton, 1952
Executive Vice President
Lambert, Cohen & MacGowan, Inc.



Andrew A. Bertram, 1961
Partner
Arthur Young & Company



Jerry Combs, 1962
International Relations
Nation's Business Magazine



Michael S. D'Amico, 1964
Vice President
Barnett Trust Company



Donald S. Haine, 1956
Vice President, Finance
The Mennen Company



William E. Humphreys, 1949
President
Abercrombie & Fitch Co.



Robert F. Palmer, 1956
Comptroller
Rosenblatt-Garner, Inc.



John Zalacski, 1965
Senior Vice President
Garden State National Bank

**THE LUBIN SCHOOL
OF BUSINESS ADMINISTRATION**
AT **Pace College**

NEW YORK CAMPUS
C/O, 241 265 2293 P.O.
New York 10017
Pace College
Pace College Plaza
New York 10018

WESTCHESTER CAMPUS
C/O, New Rochelle 10804
INFORMATION ON A UNIT
Pace College
Bedford Road
Westchester, N.Y. 10593

PACE COLLEGE: The Lubin School of Business Administration • School of Arts and Sciences • School of Education
School of Continuing Education • School of Nursing • The Graduate School

Th

Th

That's

All

Folks

!

ECCO Cutbacks -- the silent spring

By Zack Smith

That beautiful sweetness of Spring is once again filling the air with the aroma of freshness.

Marigolds are in bloom and their magnificent golden color radiates a warmth that can almost be felt as one caresses the tender petals in his palm. The smell of grass seems to tickle your nose and one can almost taste the mouthwatering fragrance of the first blossoming roses in all their exquisite glory.

Yes, the annual rebirth of

Spring is finally underway and Mother Nature will force the second of her four children from her womb to engulf the world with its scents of life... everywhere that is except for the area around ECC.

The diminutive section is creating a real stretch of desert, barren and down-right indifference to the needs of the student body. The first sign of this arid funk became noticeable when the financial aid dept. cut off the stream of students applying for EOC grants, claiming that

the allotted had run out. Then this section stunted to become more distinct when with less than two weeks left in the semester our competent Financial Aid personnel announced that no EOC grants will be awarded, supposedly because there isn't any money at all! Now right off the bat, two main questions should come to mind. One, what happened to that money? And two, why in the Hell did you wait until the last minute to inform the students? The ambiguity of the response to these questions tends to make one think

that something shady is going on. How is it possible that school can allot \$7,500 for a Miss ECC Ball and not have enough to give aid to students in dire need of it? How is it possible that members of our student government can make numerous expensive paid trips to Chicago, Los Angeles and Washington, D.C. and yet the school corks broke when the subject of financial aid comes up?

I can't be all good considering you the blame for such actions on one individual, but I can say that there is

something deliberately wrong with this system of irresponsible management.

In closing I would like to express my sympathetic understanding to the poor unfortunate students who need a full spring ass summer semester to gain the credits necessary to graduate and transfer to another institution of higher learning in the Fall and to all students who won't attend ECC this Spring because of the recent decision to shift EOC, at least this one lesson we've learned that didn't cost.

SAO cares

By Lenie Pringle

In meeting people and becoming involved with activities what you dig? Well check the SAO out, it's a groozer!

The Student Activities Office at ECC has been trying to fulfill its intended purpose in helping students become active within the school. The primary purpose of the SAO is to provide information on activities happening in and around the school.

The SAO office is located on the eighth floor in the main building, and is under the supervision of Margaret Smith, who closely works with her staff.

Smith, who first came to the SAO office in December 71, helps in the planning and guidance of the SAO activities, and is responsible for its functions.

To help the students become aware of the activities offered with ECC, the SAO office produces a series of publications that explain what is going on within the SAO, and other areas within the school. They are the Student Activities Newsletter, the Life Line, and the Student Procedure Manual.

The SAO Newsletter announces the numerous activities of the school such as workshops, movies, trips, club meetings, and other presentations and provides a first hand report on the activities in progress.

The Life Line is another source that provides information on how to locate different departments within the school, various officials, and equipment for use.

The Student Procedure Manual, a pamphlet that explains the procedure in forming one's own club or activities is very helpful, for it gives one a complete list of things that have to be done in forming a club or activities, who to see, and how to go about it.

All of these publications are aimed to bring news and inform.

ation to the students. With the help of these publications the students can become involved.

The SAO has planned a number of activities for this semester, and the only thing they need is the help of the students to make them work.

BOOK REVIEW

Rabbit runs again hop... hop... hop...

By Ronald Riches

So when we know there have the light of offering viewers little more than shallow, inarticulate glimpses of a past original.

Rabbit Redux, the sequel of Rabbit Run, and John Updike's latest novel is however one of those rare exceptions when the original has to wait behind the sequel with loved head.

Rabbit Redux, devoid thankfully of commercial return props, is Rabbit Run's coming of age in middle America.

The pages of Rabbit Run introduce us to Harry Angstrom nicknamed "Rabbit" which you may interpret as you wish who attempts to combat the smothering confines of

middle American values. Rabbit fails miserably.

He loses himself with nostalgic trips to the time when as a local basketball hero all his confusion melted into the glory and recognition he received.

Rabbit Redux reflects to a sharper image of "middle America" than that reflected in Rabbit Run which dealt with the more immediate relationships of families, his hands, wives and lovers. Rabbit Redux extends the mirrored reflection of middle America to include his relationships with other social factions.

Rabbit Redux shows as "Rabbit" (middle America) losing his wife to a "gold digger" (middle America) car salesman, his job as a limousine to technology's unbridled innovations, and is

left to care for his teenage son, whom he views as an awesome stranger, who lecherously heaps even more responsibility and confusion upon his shoulders.

Before losing his job, "Rabbit" accepts an invitation from a black co-worker to come on over to the other side of the tracks for some action. Across the tracks is where "Rabbit" meets and confronts, with a guilty liberal's aggressiveness, other inherent social factions of America.

"Rabbit" meets, takes home, and is seduced by "drag cat" (drag queen) in the form of "Jill," a young white girl running from a boredom born out of affluence. We are also introduced to "Skeeter" a young, bitter, black revolutionary who, while hiding from the "black" club, "Christian" will "Rabbit" and company in Rabbit's lawless domain.

In bedlam and living-room social factions of America spurs off and attempts to demolish each other's ideas and belief and institute their own. They do not succeed.

Only Updike succeeds as he vividly draws complex, alienated characters. He does it so well that we are bound back and forth in empathetic confusion and end up as confused as the characters are portrayed.

One hopes that in a confrontation of different ideas, understanding can be born from a hopefully resulting dialogue. Updike however does not give us the easy way out, here is no understanding between characters, no exchange of ideas and no Hollywood ending. Updike, I believe, intended this reaction, for to him we are the characters, and when the last page is read we become the continuing story.

Updike, if anything, has offered us a message asking us to stop for a moment, look around, check our positions out and as one great anonymous sage said "If the shoe fits wear it." Everyone should attempt, at least stop long enough to read "Rabbit Redux."



"I TELL YA, ROCKY, THEY JUST AIN'T MAKIN' CONS LIKE THEY USED TO!"

Drama class exhibits talent

By Phil Pease

ECC's Acting II and Improvisation Speech classes gave an outstanding demonstration of their creative talents March 2 at 2:30 p.m. in room 303.

Readings of poetry featured the opening of the show. The most applause was granted to the talent of Jaime Faulk for her interpretation of "Blat He was Cool."

A satirical epical type of poem by Don L. Lee, which made Miss Faulk's interpretation dramatically comical, bringing the audience to an uproar of laughter.

Another outstanding performer of the Dramatic Arts show is Ms. Julie Friedman, who excelled with her magnificent portrayal of the personification of "Patience" in the short play written by Gilbert and Sullivan.

She had the marvelous assistance and support of her co-actor Robert Kinney, (Archibald) who portrayed the famous character with a great versatility of moods.

In short Ms. Friedman and Mr. Kinney showed more gratifying applause than just a standing ovation. Ms. Friedman also excelled with her interpretation of "Esar Emmerado" To Be In Love by Fernando Lora Bernarado. The poem tells about the realities of being in love.

Her second interpretation of "Autumn Is An Illusion" by Jan Barry, who is a Vietnam veteran against the war, proved once and for all her versatility and talent to all of us.

Yusef Small, Ex-Editor in Chief of the ECCO news paper, was one of the main attractions of the show.

Demonstrating his all-around talent by reading his own poetry was indeed one of the highlights. He is without doubt one of the greatest students of the English language at ECC.

His talent goes all the way to transforming trivial facts into poetry form, and adding that taste of soul to all his writings.

"1973" by Yusef was just that kind of poem that makes you feel like running away from it all.

God floors them at ECC

By Gloria Clarke

From outside, it looks like any other group of people just singing and clapping. But inside the cafeteria it was the voices of the Prayer Time Temple Choir singing songs tingling with soul, that would

make even the greatest soul group such as the Temps, stop and listen.

On Wednesday February 28, last, a concert was held here in the Cafeteria, sponsored by the Student Government and the Student Activity office.

The concert featured John Carr, who is a student here at

ECC. Accompanied by the Prayer Time Temple Choir from Newark.

John opened the concert with songs such as "The Lord's Prayer" and "He watches over me."

Miss Carr's singing sets the audience in such a hand clapping motion, all one could hear was sing, child, sing, sing your heart out sister Jane, covering from the audience.

Followed by John's songs was a marching procession from the audience all dressed in black and white costumes. The choir was directed by Apostle Daramony. The master of Ceremony was Paul Lint.

The choir sang songs, some verses narrated by an individual member. Short speeches were given by the Pastor and others from the choir.

Miss Thelma Henderson, the Student Development Facilitator, said "the concert was held, because a great deal of interest has been shown from the students here, in group singing and soul music. And this concert was geared toward their interest."

Even though the music was not the kind of music that one could hear blaring from the local radio stations and juke boxes, it was pure soul, in its truest form, and everyone seemed to enjoyed it.

Graduate Nurses

Be a Member of the
BARNERT FAMILY
... the community-minded Hospital

Like other "Anks" in your life, your first nursing position is extremely important. Be better that you'll find everything you are seeking at Barnert.

We are a modern and progressive hospital, offering the most up-to-date medical care, including a community mental health center, a speech and hearing center, and a child production unit. Equally important, we are dedicated by the principle of "team nursing" and community involvement. Each nurse is made to feel like she is an integral member of a staff that works together and really cares for one another.

Add to this the fact that we offer good salaries, excellent benefits, time-and-a-half for holidays, a continuous education program, regularly scheduled nursing conferences, nursing school affiliations, and a warm and friendly atmosphere, and you'll understand why so many graduates choose Barnert Hospital as their hospital.

Call for free pamphlet, or send our Personnel Department for an interview.
COT 1-274-0930
Ext. 254.

COME TO OUR
Recruitment Day
WEDNESDAY
APRIL 18, 1973 - 1:00 PM
OPEN HOUSE
Bring Your Friends - Free Tea and Snacks
With Refreshments

**BARNERT MEMORIAL
HOSPITAL CENTER**

888 Broadway, Paterson, N. J.



An Equal Opportunity Employer

LISTENING IN

A lot of Bull

By Ronald Riches

"Catch Bull at Four," Cat Stevens's latest album leaves this reviewer pecked on the fence of neutrality, which is embarrassing and difficult, embarrassing because when I bought the album I expected to like and praise it, difficult because it is much easier to review either positively or negatively about something, than it is to review for and against.

On the minus column we find moments when Stevens's usually enlightening lyrics are buried by overly heavy orchestration, either from bad mixing or, could it possibly be intentional? It is not needed anyway, especially from an artist of Stevens's caliber, whose artistry, can provocatively blend piano, guitar, and gravelly voice into poetic fluidity. Enough negative statements! The album contains enough old Cat Stevens to appeal to "Flea for the Tillerman" reactionaries and enough new to be good, progressive, Stevens.

Cat Stevens's apparently latent "flower child" is emerging from the proverbial closet. His themes once mildly angry and political have melted into romantic introspection. He now sings mainly of love, and when, considering the times, and the fact that love has been the main theme of music for many, many years, singing of love songs might not be so bad, and who knows, maybe we could all stand a few more years of love.

"Catch Bull at Four" is progressive music containing minor faults that impede the joy of listening only to the point of triviality.

Traffic jam

By Uly Tompkins

The Academy of Music in New York was the scene Saturday night, February 10th, of one of the finest concerts I have ever seen. It featured Traffic, Free, and John Martyn.

Martyn led off the show, performing admirably despite facing the affliction that all opening acts face, that being audience inattention. Martyn actually put on a good show. However he does not have the singing talent to make it on his own. Still he plays a good guitar, and he should think about looking up with a group that can use his talents, maybe even with Free.

Which brings me to Free. Free makes an attempt at "high energy rock" with a little soul thrown in too. In my opinion, they failed miserably. They even destroyed one of my favorites, "All Right Now," right before my eyes.

With many people about to call the night a bummer, Traffic came out and the Academy exploded with cheers. They started out with the title song of the new album "Shoonin at the Fantasy Factory." After that they played a combination of new songs and old favorites, such as "Rock and Roll Show," "Many a Mile to Freedom," and my all-time Traffic favorite, "Empty Pages."

In my opinion, Stevie Nicks and Co. are worth the price of admission alone.

Putting DEEP to sleep

By Willie Hackey

Project D.E.E.P. Students (Degree, Equivalency Educational Program) your future looks bleak.

It is here in the future that there have been no financial aid, no financial aid and there are rumors about there will be none next semester, and they are only eligible for E.O.F. grants because they did not graduate from high school.

There are 400 D.E.E.P. students presently enrolled at ECC. These pupils will receive high school diplomas as well as college credits.

Mrs. Jacqueline Luby, head of Project D.E.E.P., hopes to help D.E.E.P. students who may have problems financing their education with no help from financial aid available to them.

She hopes to do this by sponsoring social events from time to time from which the profits will go toward helping these students through the projects look hard. She expresses hope that the student body will support the projects.

MOLINA'S FOLLIES

GALLOPING GASTRONOME

Play is a big treat

By Willie Hodges

"Any one who missed ECC's Drama Club's first major theatrical production really missed a treat" said Betty Turner who works in Humanities Dept. Office.

The production consisted of two one-act plays produced by the Drama Club, headed by Anthony Molina, Drama Instructor. "Contributions" written by Ted Shinnex, was one of the plays shown, a comedy featuring Lillian Perry who gave a super performance as what Molina calls a "hip granny" who contributed more to the civil rights struggle of the '60's than picketing and sit-ins. The supporting role was played by William Freeman and Mattie Smith who were just fantastic.

The other play was a drama written by Imamu-Ameh-Baraka (LeRoi-Jones) entitled "The Great Goodness of Life". Frazier Hottelway starred in this one and that's just what he did, starred with a capital "S". His performance was magnificent in portraying a black postal worker who was tricked into confessing to a crime he did not commit. He was then maneuvered into really committing a serious crime by a double talking priest played by Glen Cohen giving a superb supporting role.

There were also musical selections performed by the students from the instrumental workshop under the leadership of Mr. Aaron Bell of the Music Dept.

Marsha Morris sang "You go to my Head" and from the looks of the audience it was just the opposite, she went to their heads, she was superb.

Barbara Doulier's voice and tone was so mellow while singing "You Don't Know What Love Is" the audience was spellbound, you could hear a pin drop.

Kenny Sheffield of the instrumental workshop, played a trumpet solo with the band which was super bad, just fabulous.

Dean Robertson, a guest from Orange, said "it was refreshing, and the crowd was warm and responsive".

After interviewing a few of the audience it was obvious that the affair was unmitigated success since all greatly enjoyed the performances and related well to them. Herman Johnson, head of security, said "The show was something all could relate to and the audience was to be commended for the way they carried themselves since there were no major incidents during those three days."

Students who saw the show, which ran for three days, expressed pride in being associated with the fine and talented students attending ECC.

ECC grads have only just begun

The 1973 Graduation ceremonies will be held on Sunday, May 6th at 2:00 P.M., in Scammon Hall, 1020 Broad St., Newark. Approximately 284 Students will be participating in the ceremonies. The theme for the ceremonies is "We Have Just Begun". The guest speaker will be Mr. Malcolm D. Tabb, Vice-President for the University Relations at Rutgers.

The JS voice ECC Choir under the direction of Miss Nuzak will perform.

Where is Lee Harvey Oswald now that we need him?

Avoid the ones that say "Eat me"

By J. P. Grannan

Hellos, I'm a food writer. If I get a little incoherent it is only because of the magic mushrooms I had at Arnold's.

Oh, yes—Arnold's—right across the street from the door that no one uses—a restaurant, a bar, right? During the recent reversion to heterosexualness, I had a craving for real food. Since I would have felt guilty about eating meat, I went to Arnold's with the intention of consuming blue cheese and crackers there for 55 cents. I also intended to wash it down with liberal quantities of scotch and ginger ale.

Upon walking in and sitting at a back booth, I realized the

back booth that intersected at JS even I could find cheaper, better, etc. I reached the menu and was going to hand it back when my eyes were caught by something. Basted mushrooms on toast—\$1.35—Tonic. I thought to myself, "On how many occasions I have perused this bill of fare and never have I noticed mushrooms."

Some inattentive person made me order them. The waitress, with a strange gleam in her eye, informed a long incantation, "What?" She said it again more slowly and I chose french fries and tomatoes with my meal of sterling fungus.

It finally arrived. There were about 5 or 7 good sized bottoms surrounding what I presumed to be a golden brown disc

knob on top of some kind. It was perfect—delicious, mouthful, even. The door knobs turned out to be the largest, tastiest mushroom cap that I've ever encountered. The french fries, rolls and tomatoes (mushrooms) were also fantastic.

I was about to comment on how satisfying the meal was, when the man's room door burst open and out ran a large white rabbit with a hideously large pocket watch. He was followed by a short, domed chap who smelled of cleaning fluid and a young girl who asked about the direction of the hare. I realized then that I was late for a very important class and so I left rather abruptly. I can still taste those tomatoes—I dearly.

"You mean I get in for a buck if I show my school I.D. card?"

That's right! You save \$1.50 every time.

YOU NEVER KNOW WHAT TO EXPECT AT MONTICELLO

Monticello pens are made in the U.S.A. by Monticello Pen Co., Inc., 100 Monticello Ave., Monticello, N.Y. 12548. Monticello pens are available in all major department stores and pen shops. Monticello pens are also available in bulk quantities for schools, corporations, and organizations. Write for a free catalog.

Simple, straight forward, classic - out of also with today's throwaway culture. Refillable cartridge, ballpoint or fiber tip. Makes a basic for all navy blue. \$1.98. Refillable for a pen you may use the rest of your life.

"Man is not content to take nature as he finds her. He insists on making her over."

F. J. J. Woodbury

Not us. We make a natural beer. A beer without any additives or chemical preservatives. For a natural Rheingold taste you just can't find in other beers.

Natural Rheingold®
We know how you feel about beer.

\$1.98



© 1973 MONTICELLO PEN CO., INC. MONTICELLO, N.Y.

Planning to Transfer? It Pays to Know What to Expect from Your Next Two Years in College

What to expect at Pace College

Professors who command respect with both their knowledge and their realism. A wide choice of programs. Professional assistance in crystallizing your plans for the future. Personal attention. Small classes. The opportunity to see how things are going.

Specific transfer information

Many students transfer to Pace. They come from many states and foreign countries. You will meet stimulating and interesting new people. Entrance requirements are flexible.

- Transfer credits are granted on a course by course evaluation basis.
- The College does not require the S.A.T. or A.C.T. for transfer students.
- The College uses a "rolling admissions" policy. You will receive the admissions decision shortly after your record is complete.
- Transfer students are eligible for all the college's degree programs.

A Word about Pace College

You can choose an urban or suburban campus. The New York City campus is in the heart of downtown Manhattan... near the civic and financial centers... conveniently located at the crossroads of all subway lines and only 10 minutes from Grand Central or Penn Station. The Westchester campus is in the rolling hills of Westchester... an hour's drive from Manhattan... close to skiing and other resort areas. There are dormitories on both campuses.

How to apply

Call or write the Admissions Office at either the New York City or Westchester campus at the address or telephone number listed below. The sooner we receive your application and records... the sooner you will know the results.

pace college

The Urban School of Business Administration
School of Arts and Sciences, Bachelor of Education
School of Continuing Education
School of Nursing • The Graduate School

New York Campus
Pace College Plaza
New York, N.Y. 10020
Tel. (212) 265-2223

Westchester Campus
Bedford Road
Purchase, N.Y. 10570
Tel. (914) 769-2900

You have to give those CLEP maniacs credit

by Greg Capasso

Are you a few credits short for graduation or transfer? Like to earn extra transferable credit?

Well, take the CLEP tests and earn up to 27 credits recognized by the majority of colleges and universities across the country.

The College Level Examination Program (CLEP) tests are given here at ECC every Monday and Wednesday of the second week of each month.

State \$: Where is it?

by Uly Tognola

Anticipated state laws regarding funding of county colleges have placed an unfair burden on Essex County Taxpayers, says Carl Baratta, comptroller here.

According to Baratta, this is true despite the fact that there is now a daily lottery in addition to a weekly one. Their purpose is to provide funds for New Jersey's educational system. However, little if any of this money is going to county colleges.

By state law, the state will pay 50% of the cost of educating each full-time day student up to \$600. This year the cost to the college is \$1850 per student. This figure is nearly the same at all county colleges.

In the first two years of Essex County College's existence, the cost per student was under the \$1200 "limit," but for the past few years the costs have been well over that figure.

According to Mr. Baratta, Gov. Cahill has tried to repeal the law concerning the funding but without success. With the defeat of Cahill's revenue sharing plan, prospects for the law's repeal are dim.

Therefore, while in the beginning the financing plan for county colleges was to be 50% from the county and student, this year the percentages ran 32.6% from the state, 43.4% from the county, and 20.5% from students.

The next test is scheduled for the 9th and 10th of April.

Scott Drabachuk of the Testing Dept. strongly urges those who are able to take advantage of this achievement crediting system and also stated that "The CLEP program is endorsed by the American Council of Adult Education."

There are two types of tests, General and Subject; the General deals with the five basic areas of the liberal arts.

English composition, Humanities, Mathematics, Natural Sciences and Social Sciences.

The Subject tests measure achievement in specific areas.

Trigonometry, English Literature, Biology, etc.

Students seeking advanced standing in Foreign Languages may draw by taking two similar to the CLEP tests offered by the Modern Language Association (MLA). Like the CLEP, the results are accepted by the bulk of the educational systems across the nation.

The costs of the exams are \$15 for one, \$25 for two to five General exams. Subject exams are \$15 each. More specific information may be obtained from Scott Drabachuk in the Testing Dept. on the third floor.

How many career opportunities are open to you right now?

With a BS degree in Bio-Environmental Engineering Technology we could name at least eleven. In growing fields like medical electronics, pollution abatement, or quality control, occupational health and safety, and many more.

Now you complete your Associate degree or equivalent, register for the Milwaukee School of Engineering senior college program.

MSOE also offers senior college BS degrees in electrical, mechanical, and architectural building construction engineering technology, and in industrial management. Prepare yourself for a better future.

MSOE is accredited by the North Central Association of Colleges and Secondary Schools. Financial aid available. Courses approved for veteran study.

Write for more information about the Bio-Environmental Engineering Technology course, or any of the senior college programs MSOE offers.



MSOE
MILWAUKEE SCHOOL OF ENGINEERING
1030 N. Milwaukee Street
Milwaukee, Wisconsin 53233

MS-104

GRADUATE NURSES

You are becoming a
Nurse for
special reasons...

You'll find them all at
CHILTON HOSPITAL

Soon you will finish your schooling and become what you've always wanted to be—a nurse. Now you're seeking a good hospital to put all your training, education, and hopes into practice.

CHILTON offers a complete nursing experience, an active incentive program, new facilities, numerous opportunities for advancement, good starting salaries, and many other benefits. But most of all, we offer you the chance to prove the kind of nursing care that inspired you to become a nurse.

CHILTON is a 250-bed hospital serving 13 primary communities in Northern New Jersey. It is convenient to the international center at Great Garden, a few miles away from the largest shopping center in the world, and only an hour from Manhattan.

For full information and an interview appointment, call our Personnel Director, Mr. Edward Berchuck (collect at) (201) 476-3737.

**CHILTON MEMORIAL
HOSPITAL**
POMPHON PLAINS, NEW JERSEY 07044

Transfer Students Welcome

• Wide Range of Programs
In all areas

• Financial Aid Available
Upon Entrance

• Liberal Credit Policy

**FORDHAM UNIVERSITY
TRANSFER STUDENTS
PROGRAM**

For further information
mail coupon or call:
(212) 933-2233 Ext. 481

Dean of Admissions, Fordham University Bronx,
New York 10458

Name _____
Address _____
City _____ State _____ Zip _____
Telephone number _____

